R E U N I O N D U C O M I T E D I R E C T E U R

F . I . A . F .

26 - 28 Novembre 1960

O R DRE D U J O U R

1. Approbation du Procès Verbal de l'Assemblée générale
2. Rapport du Président
3. Rapport Administratif du Secrétaire Général
4. Rapport Administratif du Secrétaire Exécutif
5. Rapport Financier du Trésorier
6. F.I.C.C.
7. Cinéma des Nations
8. Discussion Générale sur le Livre des Règlements de la F.I.A.F.
9. Projet de Règlement de Jury d'Arbitrage
10. Projet de Règlement du Pool de Circulation
11. Demandes de candidatures de Nouveaux Membres
12. Date et Lieu du prochain Congres
13. Thème et Programme du prochain Congrès
14. Questions diverses

    a. date de la prochaine réunion du Comité Directeur: proposé: Mai 1961
    b. Lavies
    c. modalités de vote
    d. incendie de la Cinémathèque Française
    e. San Sebastian
    f. Griffith
    g. Turin
    h. Maroc -stagiaire

Note : La question de l'Institut sera considérée à la prochaine réunion

INTERNATIONAL FEDERATION OF FILM ARCHIVES

EXECUTIVE COMMITTEE MEETING

Paris, November 26 - 28th, 1960

PRINCIPAL DECISIONS

List of Present = next time: add to this document

1. The Executive Committee accepted the agenda prepared for the sessions.

2. The Executive Committee accepted as official document of the General Meeting of Amsterdam, the stenotyped verbatim minutes which were sent to all Members.

3. After discussion of the President's report, the Executive Committee :

   a) decided to give a general authorization to the lawyer, Maître Lesieur, to represent F.I.A.F. in legal matters.

   b) authorized the President to bring a legal action against Mr. Langlois. The President was requested to keep the Members of the Executive Committee informed of the development of the situation.

   c) requested Members of the Executive Committee to furnish all aid to the lawyer, either directly or through their legal advisors.

   d) decided not to give a press conference, nor to give a press communication, but gave all liberty to Members to furnish all necessary information concerning the situation and the law suit which will be undertaken.

e) left to the advice of the lawyer the question of the suspension of Mr. Langlois as Member of the Executive Committee.

4. The Executive Committee approved the report of the Executive Secretary.

5. In regards to the F.I.A.F. Information Bulletin, the Executive Committee decided :

a) to make a Bulletin for F.I.A.F. membership with articles in one language only, French or English, that in which the articles were sent.

b) Considered it necessary to publish a second Bulletin, in two languages, for a wider distribution outside the membership and the Archive movement.

c) Decided to ask Members sending information to distinguish that which they consider for internal use of the Federation only, and that which can be destined for a wider public.

d) Decided to appeal to Archives which may be prepared to aid technically, i.e. in the printing of such a Bulletin.
All Members agreed that such a Bulletin be published for distribution outside the Federation as soon as possible, but on condition that this work does not add to the Federation expenses.

6. The Executive Committee approved the Treasurer's report. It decided that letters should be sent to Members owing 1960 and back dues, reminding them of same and asking for an explanation of the delay. After a reasonable period, Members are to be informed of those Archives which have not fulfilled their financial obligations.
It was also decided that in the letters informing Members of their 1961 dues obligations, a request be made asking that this payment be made as early as possible during the year, preferably in the first semester.

7. The Executive Committee determined the date and the place of the next Congress for the end of September, beginning of October 1961 in Budapest.

It outlined the program for the meeting which will be composed of :

a) General Meeting and Congress

b) Meliès Manifestation: 1) Conferences by three authorities (suggesting Mme Biro, Messrs Frida, Griffith, Sadoul),

2) Projections of representative films of Meliès,

3) Exhibition of drawings and documents.

The Meliès Manifestation will be organized by a Committee of three persons : Mme Biro, Messrs Banaszkiewicz and Frida.

8. Regulations :

- Circulation Pool : The Executive Committee charged Mr De Vaal with the preparation of the first project of Regulations concerning the Pool, on the basis of the discussions which took place. This project is to envisage two possibilities, films which can be loaned to Archives and those which the legal owners would allow to be loaned to film clubs in the countries to which they will be sent. This project should be circulated before the next meeting of the Executive Committee, so that the Members will be prepared for the discussion.

- Internal Regulations : The Executive Committee gave to the President the task of preparing the texts of the Statutes and Internal Regulations, according to the decisions taken during the discussion, that is to say :

a) the Statutes must contain the basic rules and refer to the Internal Regulations for details,

b) the Internal Regulations give the explanation and the application of the basic rules contained in the Statutes.

- The Executive Committee decided that Provisional Members are to pay a subscription fee (half or less than the normal dues figure).
- It also decided that the General Meetings must obligatorily be register, either in stenotypy or on magnetic band, which latter is to be kept until the following General Meeting has given its approval of the Minutes.
- The system of elections of the Executive Committee voted at Antibes is to be maintained. However it was decided that there should be a separate vote for substitute Members which should be three persons rather than two as in the past.
- The Executive Committee decided that in the proposal of a candidate for the elections, two seconds will be necessary to support this candidature.

- Arbitration Jury : The Executive Committee approved the project of rules for the Arbitration Jury presented by the President, except for certain minor modifications in the wording.

10. The Executive Committee postponed till its next meeting the question of modalities of vote.

11. The Executive Committee examined the requests for candidature of the following Archives, and :

- Admitted the Hollywood Motion Picture and Television Museum as Provisional Member.
- Admitted the Cinemateca de Cuba as Provisional Member on condition that a copy of their statutes be sent, and that the Archive be notified of the question concerning Brandon Films.
- Admitted the Cineteca Universitaria de Chile as Corresponding Member.
- Postponed until the following Meeting the question of the Films Museum de la Argentina.

12. The Executive Committee accepted the idea that Mr Ledoux establish a catalogue of full length silent feature films contained in Member archives collections. This catalogue will serve as a work tool and will not hinder a future constitution by the National Film Archive of a general catalogue.
The Secretariat is charged to write to Members asking them to send to the Cinémathèque de Belgique on February 1st at the lat-

est, the list of their silent features including :

- original title
- name of director
- principal actors
- year of production
- language of titles

13. The Executive Committee charged Messrs De Vaal and Ledoux, with Mr Lindgren as consultant, to enter into contact with Member archives and to present in January a project of work for sub-committees to be composed of the technicians of various Archives, and charged with the resolution of certain special problems such as :

- copyrights
- preservation of color films
- cataloguing of films
- cataloguing of written documents, etc...

14. The Executive Committee was in agreement on the principle of the forming by F.I.A.F. of a "Cinema des Nations" (F.I.A.F. film manifestation), if the National Member in the country where this is to be or ganized does not object.

15. The Executive Committee named Messrs De Vaal, Pogacic and Svoboda as members of the F.I.A.F. delegation at the contact-meeting with delegates from the International Federation of Film Clubs. It decided that the F.I.A.F. delegates will attend this meeting in a spirit of mutual understanding and cooperation, so as to introduce in the agreement with the F.I.C.C. rules of a positive nature.

16. The Executive Committee requested that in the future there be attached to the agenda of its meetings explanatory notes on the different points listed, when necessary.
It also requested that files concerning new candidatures for membership be communicated to the Executive Committee Members before the discussion on the admission.

17. The Executive Committee approved the letter sent by the President to Mr. Langlois, concerning the refusal by the Cinemathèque Française to lend the film TRIUMPH OF THE WILL to the Deutsches Filmarchiv for a private showing, on the grounds that the Cinémathèque Française would not loan its copy to Mr Lavies for nazi-propaganda. Mr. Lavies protested very firmly against this allegation and the President's letter to Mr. Langlois reinforced these objections. The Executive Committee decided to write to Mr. Lavies, indicating its support of the President's action, and stating that it was willing to aid in the obtention of a copy of this film for Deutsches Filmarchiv, requesting that Mr. Lavies be so kind as to give certain details on the character of the foreseen projection.

18. The Executive Committee decided to write to Mr Belhashmi in answer to his request for technical counsel, proposing to him that Mr. Ledoux go to Rabat, or that a stagiaire of the Cinémathèque du Maroc go to London for study with the possibility of a short stay in Amsterdam and Brussels, and if desired, to Warsaw.

19. The Executive Committee decided to write a letter to Mr. Griffith about the question concerning Mr. Ledoux and Mr. Card, referring to the present legislation which it considered sufficient and making it clear that there was a misunderstanding about the letters under consideration, certain of which considerably antidated the return of George Eastman House to F.I.A.F.

20. The Executive Committee decided to write to Mademoiselle Prolo, confirming the initiative and the proposition of the President to help her in the organization of a manifestation at the Museo del Cinema on the occasion of the Centenary of the Italian Independance, and expressing its surprise at not having received any answer from her concerning these propositions.

21. The Executive Committee decided to write to Mr Jean Painlevé

thanking him for the help offered to F.I.A.F. in putting at its disposition a locale to deposit its documents and material once these are recovered from the Cinémathèque Française.

22. Concerning the objections made by Mr Volkmann who was unable to attend the meeting of the Executive Committee due to the refusal of his visa, the Executive Committee decided :

- to write to the Centre National de la Cinématographie Française, objecting to the non-admission in France of a legally elected member of a non-political international organization which had always enjoyed in the past the free admission of all its members in the country where its meetings are held.
- if Mr Volkmann is unable to obtain his French visa for the month of May, the possibility was considered of holding the next meeting of the Executive Committee in Vienna, and if this were not possible, in another place accessible to all Members.

23. The Executive Committee decided to hold its next meeting in May 1961.

At the end of January, when the President returns from the Festival of Mar Del Plata via Paris, a small information meeting can be arranged with those Members of the Executive Committee who are able to come to Paris.

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